

THEMENBEREICHE – mündliche Reifeprüfung 2025/26

WKG	DAP / BAN
Prüfungsgebiet	Lehrperson(en)

8A, 8B	4	8
Klasse(n)	Wochenstunden Oberstufe gesamt	Anzahl der Themenbereiche

1.	Colour theory (colour wheel, contrasts, symbolism)
2.	Writing and text in works of art
3.	Mythology, iconography and allegories in art
4.	Originality and appropriation (paraphrase art)
5.	Image-building: composition, colours, forms and their correlation within an image
6.	Avant garde and its main art movements
7.	Content and visual strategies in advertising, graphic design
8.	Artistic photography and its relationship with painting
Applicants must bring a portfolio of selected artistic works; these works may be used for the assessment.	

Die Themenbereiche wurden in der Fachkonferenz im November 2025 beschlossen.